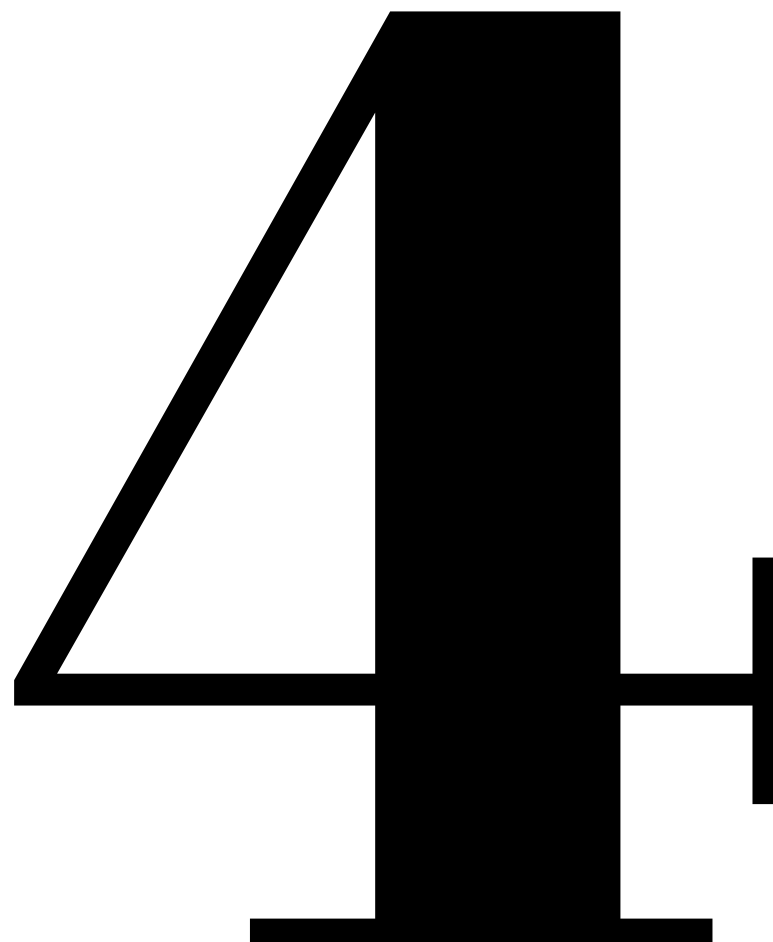


nobonobo®



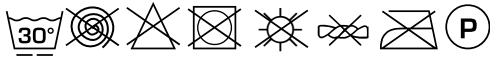
Wzornik tkanin

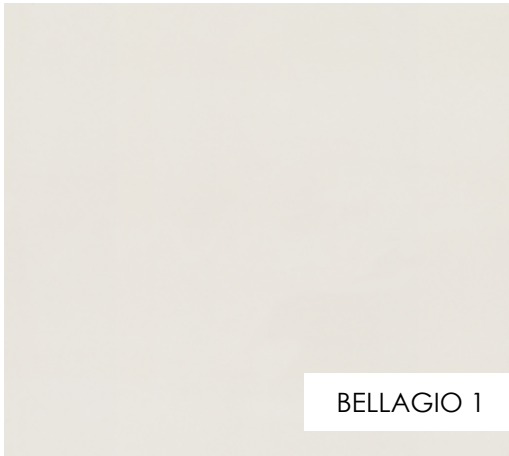
BELLAGIO / FAVOLA / FLAFI / FLOSSY / KABO / KIKI / MASALA /
MIRTA / RITA / TOKYO / TRECCIA

BELLAGIO

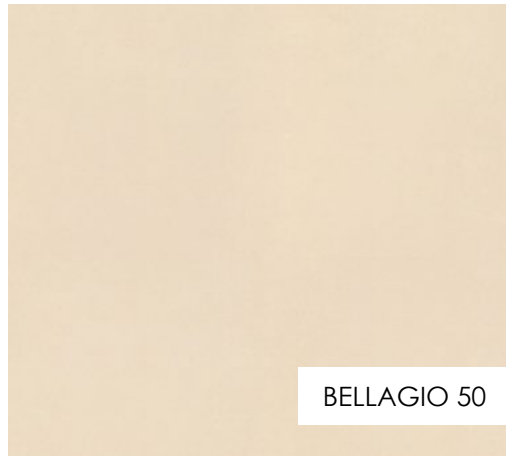
Test Martindale: >100.000 cykli
Pilling: test (skala 1/5) 5

Kompozycja włókien:
100% polyester
Gramatura: 551 g/m² ± 5%





BELLAGIO 1



BELLAGIO 50



BELLAGIO 156



BELLAGIO 245



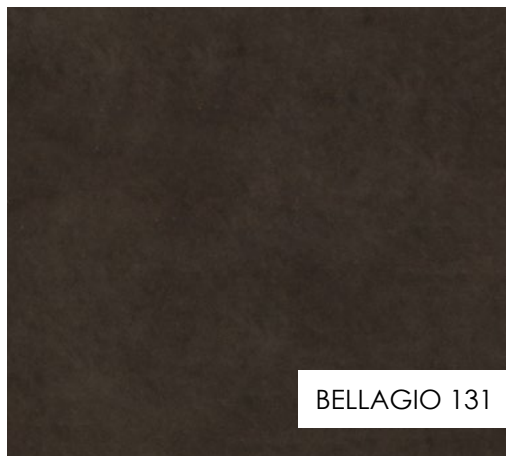
BELLAGIO 515



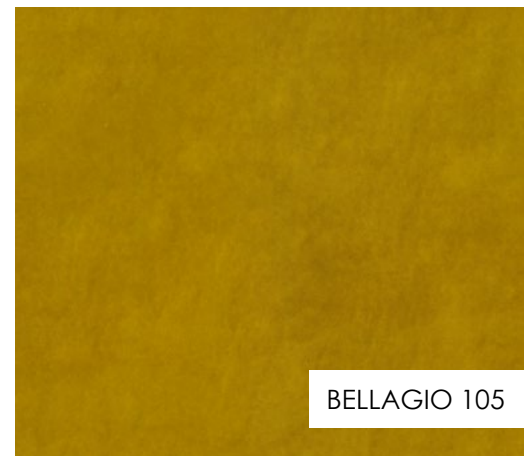
BELLAGIO 80



BELLAGIO 248



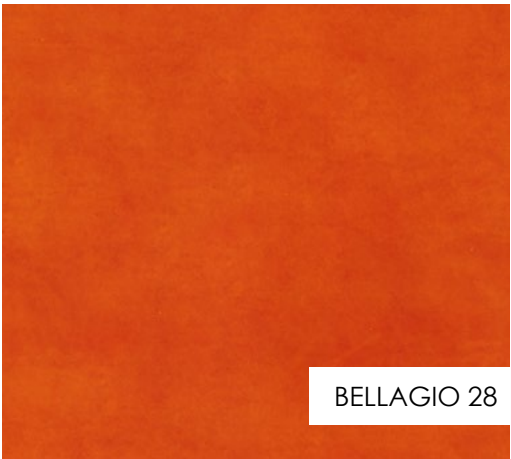
BELLAGIO 131



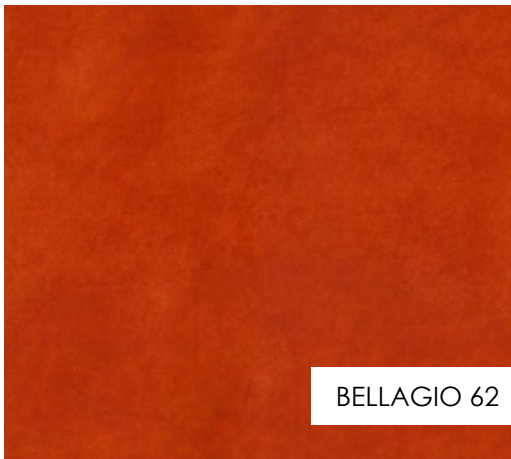
BELLAGIO 105



BELLAGIO 514



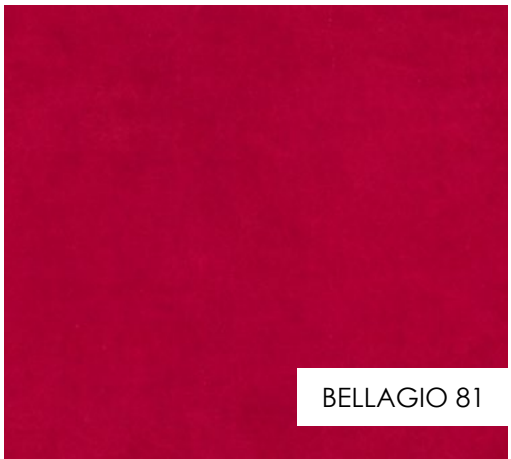
BELLAGIO 28



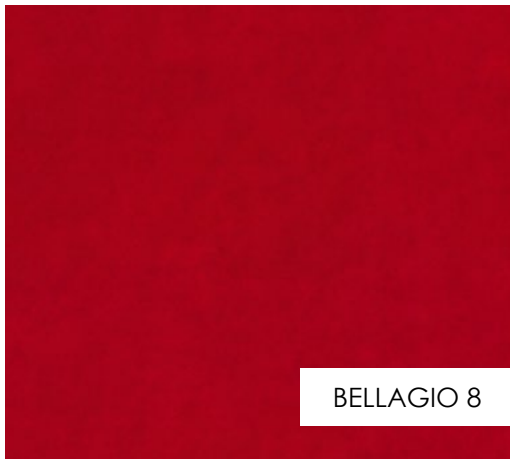
BELLAGIO 62



BELLAGIO 65



BELLAGIO 81



BELLAGIO 8



BELLAGIO 242



BELLAGIO 300



BELLAGIO 13



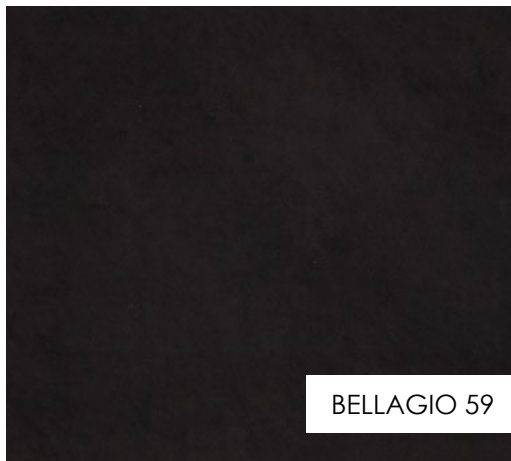
BELLAGIO 213



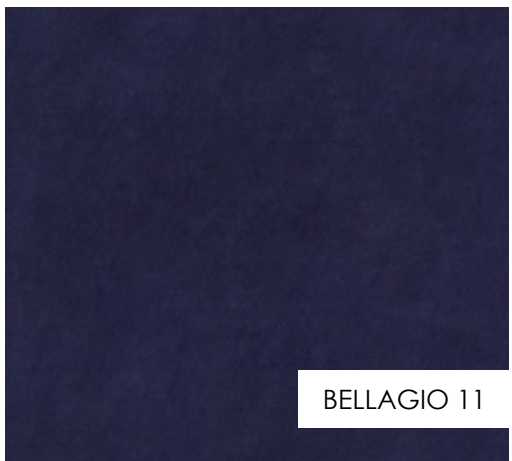
BELLAGIO 271



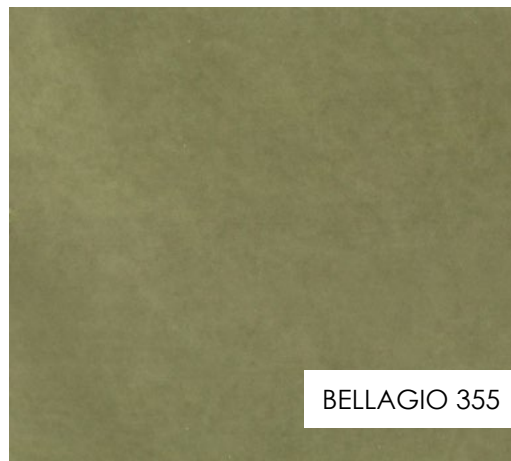
BELLAGIO 14



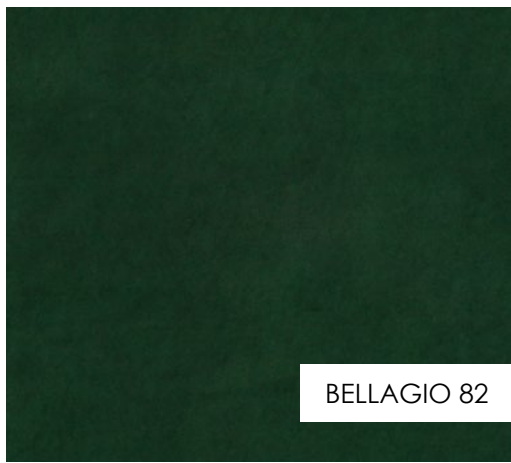
BELLAGIO 59



BELLAGIO 11



BELLAGIO 355



BELLAGIO 82



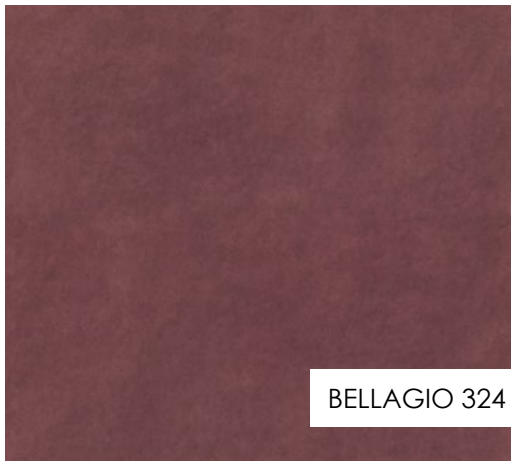
BELLAGIO 68



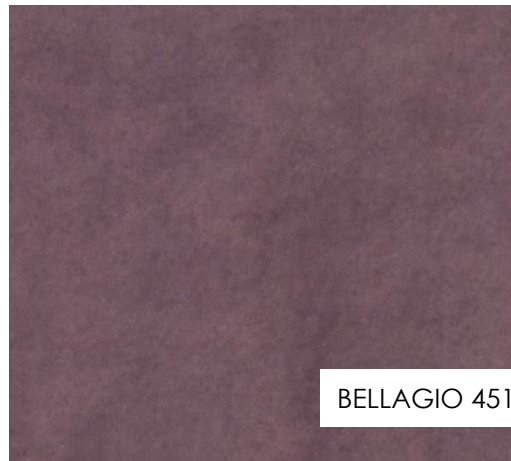
BELLAGIO 321



BELLAGIO 503



BELLAGIO 324



BELLAGIO 451

FAVOLA

Test Martindale: >100.000 cykli
Odporność kolorów na światło: 5/6
Odporność kolorów na pocieranie:
(skala 1/5) na sucho 4/5, na mokro 4/5
Pilling: test (skala 1/5) 5

Kompozycja włókien:
100% polyester
Gramatura: 575 g/m² ± 5%



FAVOLA 1



FAVOLA 1



FAVOLA 2



FAVOLA 3



FAVOLA 4



FAVOLA 5



FAVOLA 6



FAVOLA 7



FAVOLA 8



FAVOLA 9



FAVOLA 10



FAVOLA 11



FAVOLA 12



FAVOLA 13



FAVOLA 14



FAVOLA 15



FAVOLA 16



FAVOLA 17



FAVOLA 18



FAVOLA 19



FAVOLA 20



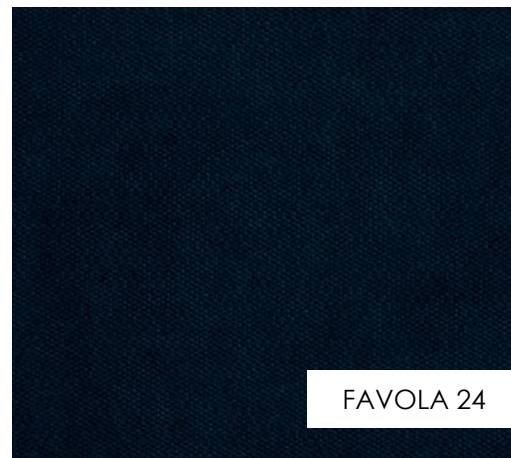
FAVOLA 21



FAVOLA 22



FAVOLA 23



FAVOLA 24



FAVOLA 25



FAVOLA 26



FAVOLA 27



FAVOLA 28



FAVOLA 29

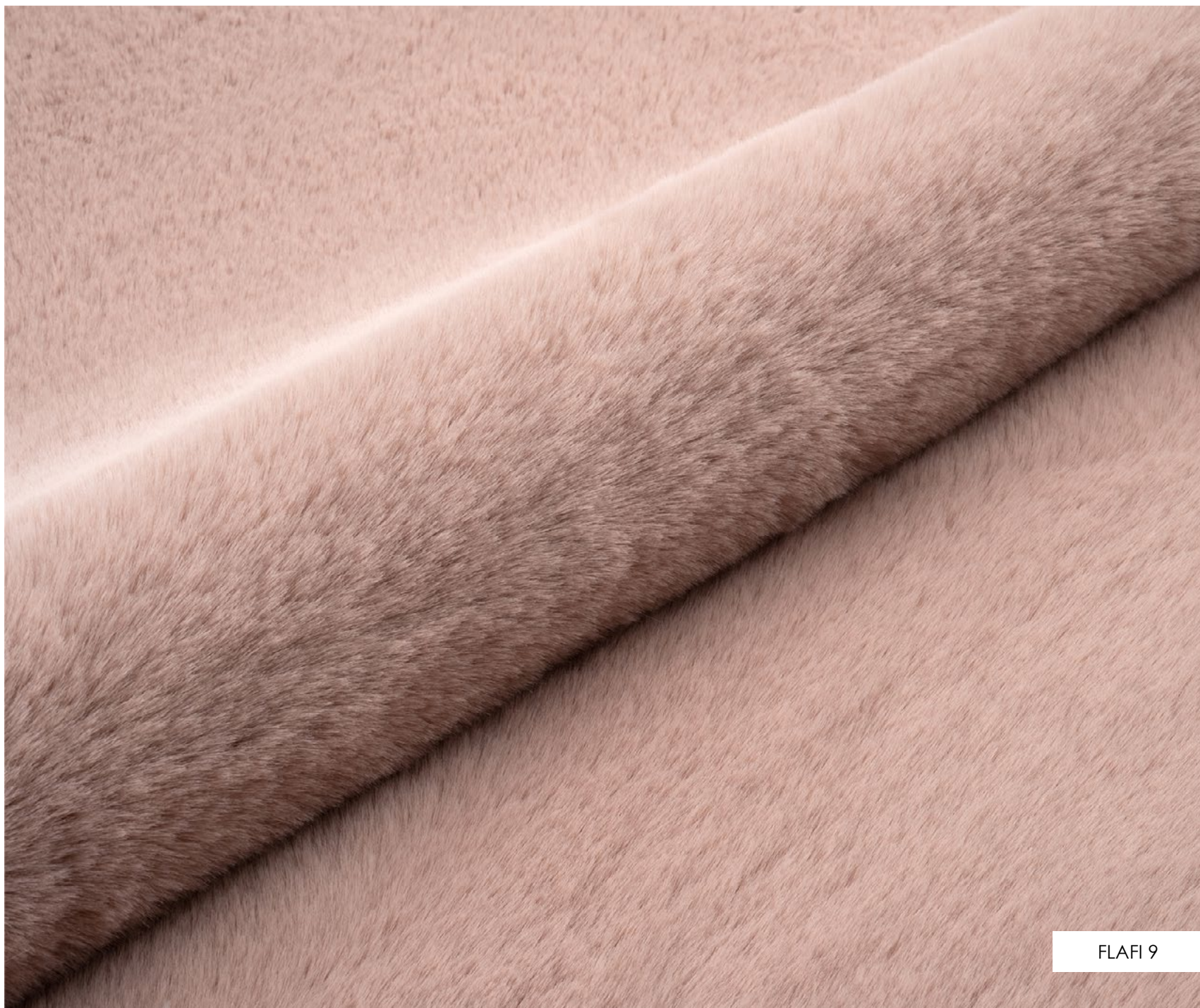


FAVOLA 30

FLAFI

Test Martindale: >100.000 cykli
Odporność kolorów na pocieranie:
na sucho 5, na mokro 4/5
Pilling: test (skala 1/5) 3/4

Kompozycja włókien: 100% PES
Gramatura: 750 g/m² ± 5%



FLAFI 9



FLAFI 1



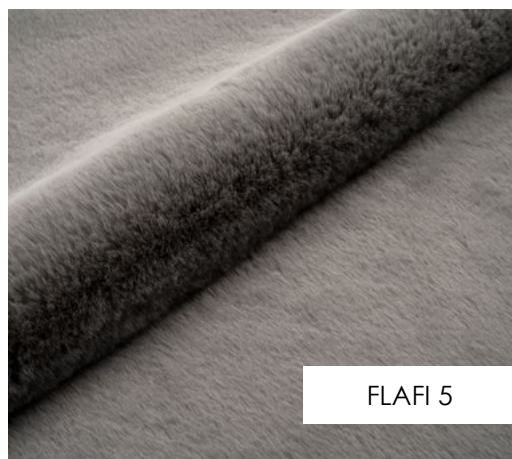
FLAFI 2



FLAFI 3



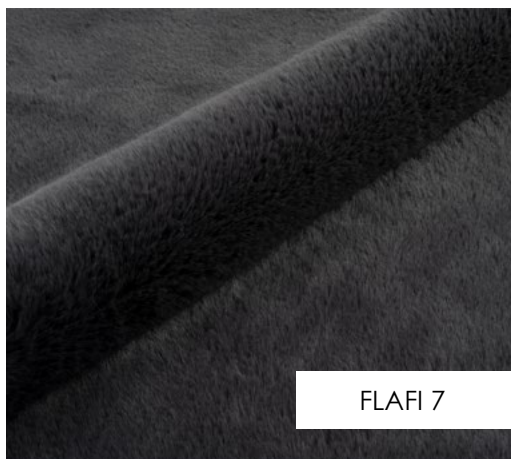
FLAFI 4



FLAFI 5



FLAFI 6



FLAFI 7



FLAFI 8



FLAFI 9

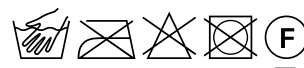


FLAFI 10

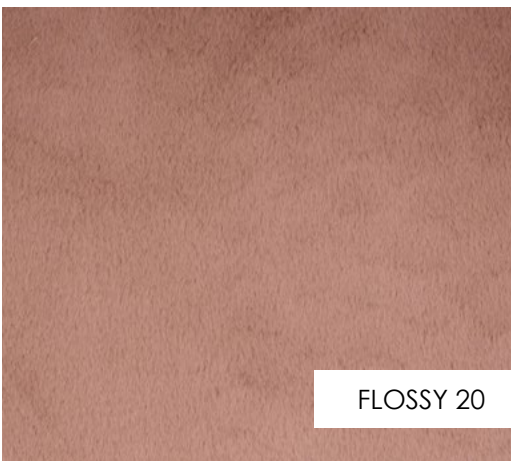
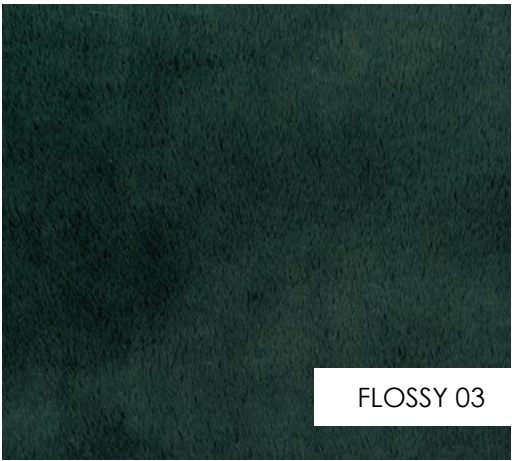
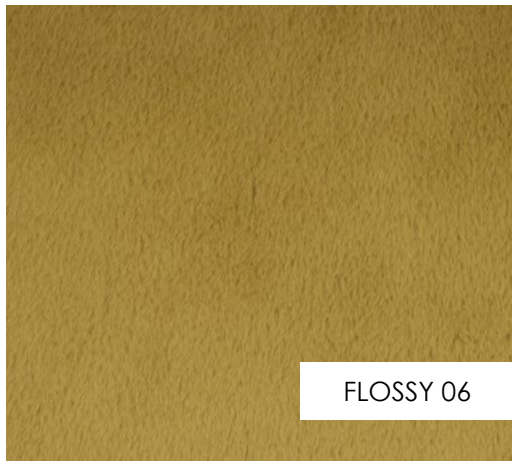
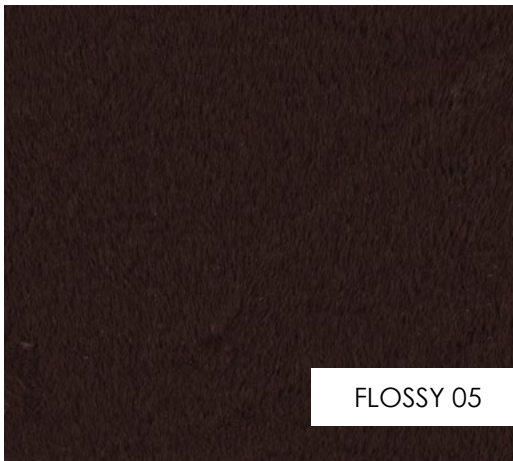
FLOSSY

Odporność kolorów na pocieranie:
na sucho 4/5, na mokro 4/5
Odporność na światło: 4/5

Kompozycja włókien: 100% PL
Gramatura: 950 g/m² ± 8%



FLOSSY 01



KABO

Test Martindale: ≥ 20000 cykli
Odporność kolorów na światło: $\geq 4/5$
Odporność kolorów na pocieranie:
dry $\geq 4/5$, wet ≥ 4
Pilling: test (skala 1/5) $\geq 3/4$

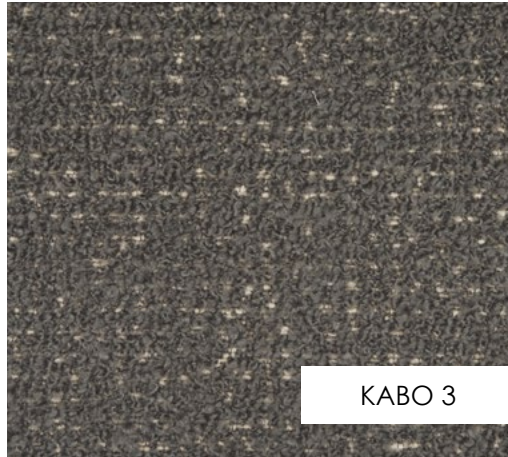
Kompozycja włókien: 57% PC, 23% PL,
20% CO
Gramatura: $770 \text{ g/m}^2 \pm 8\%$



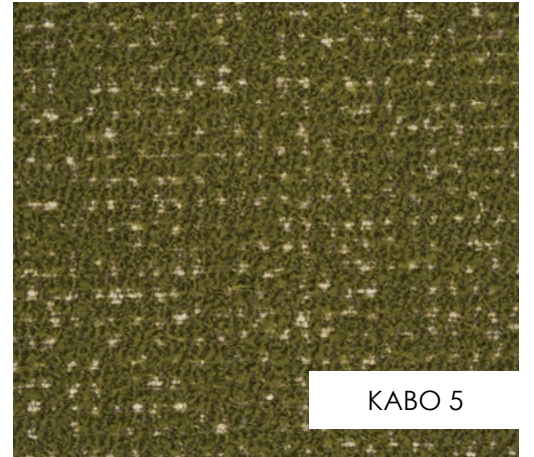
KABO 4



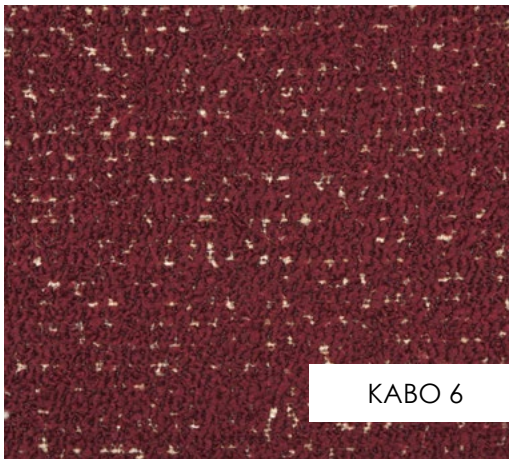
KABO 4



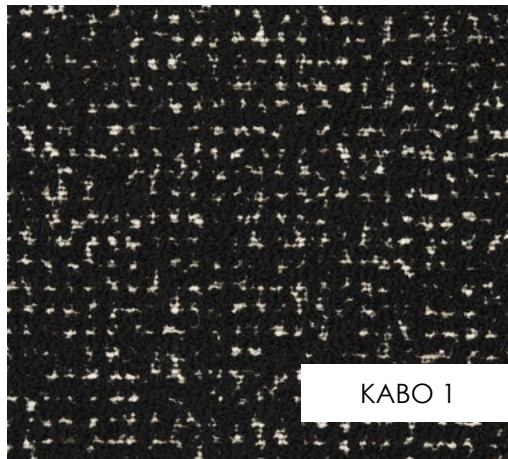
KABO 3



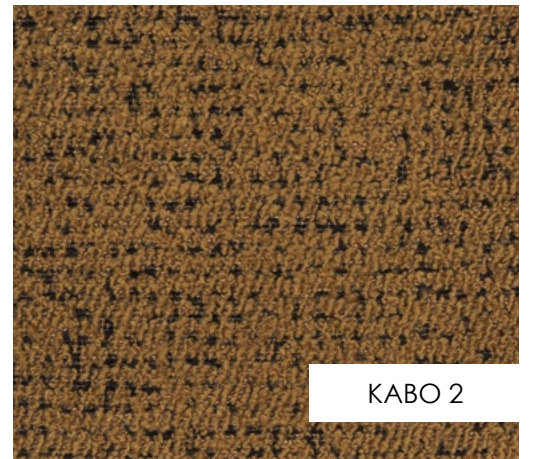
KABO 5



KABO 6



KABO 1

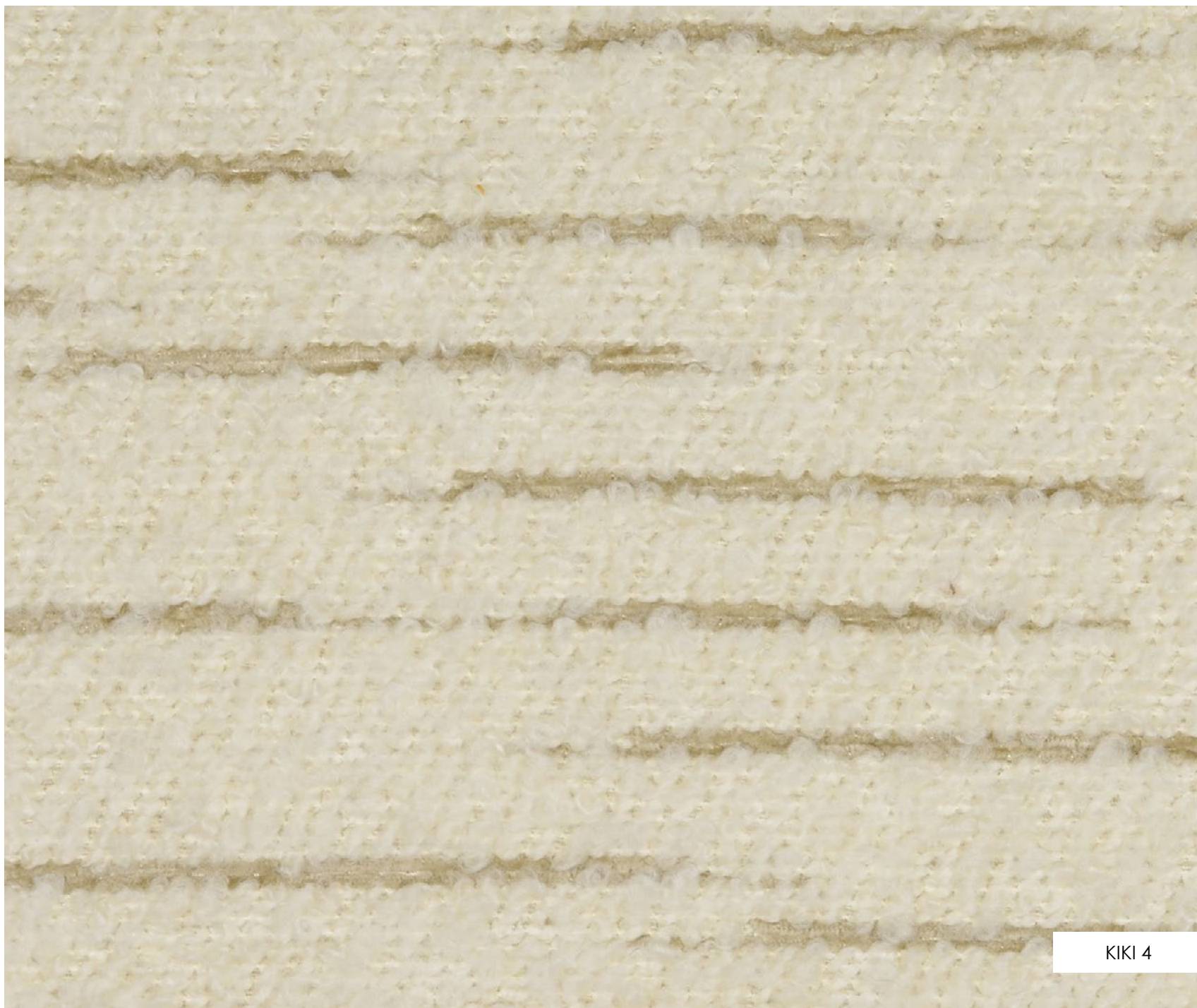


KABO 2

KIKI

Test Martindale: ≥ 20000 cykli
Odporność kolorów na światło: $\geq 4/5$
Odporność kolorów na pocieranie:
dry $\geq 4/5$, wet ≥ 4
Pilling: test (skala 1/5) $\geq 3/4$

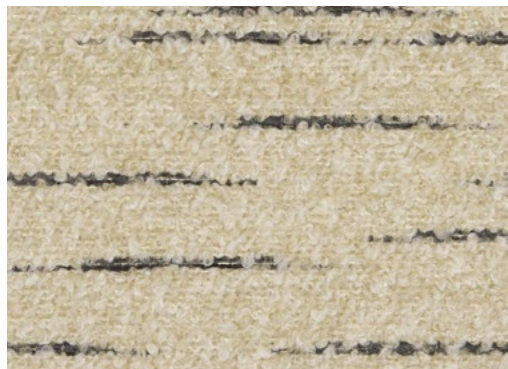
Kompozycja włókien: 69% PC, 20% PL,
11% CO
Gramatura: $860 \text{ g/m}^2 \pm 8\%$



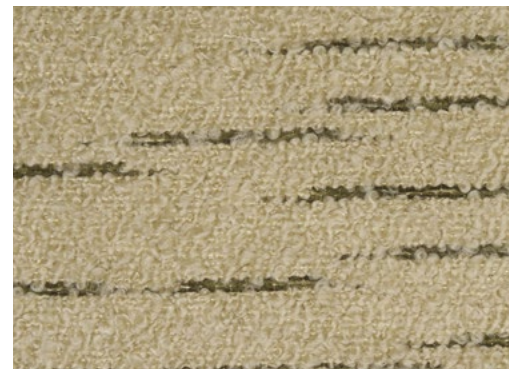
KIKI 4



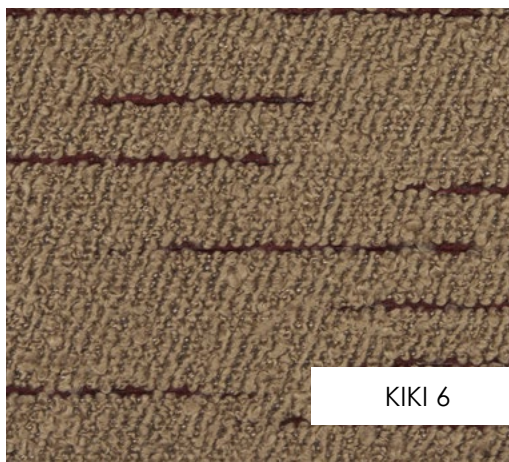
KIKI 4



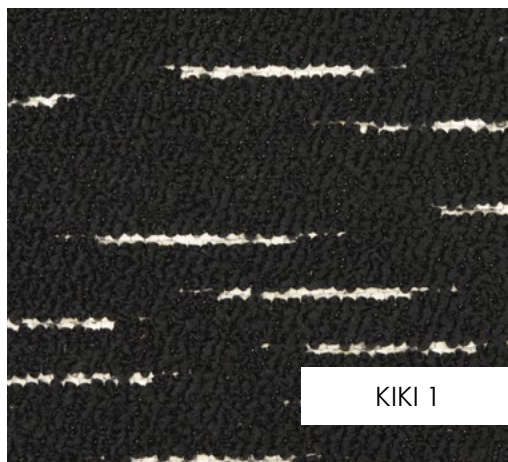
KIKI 3



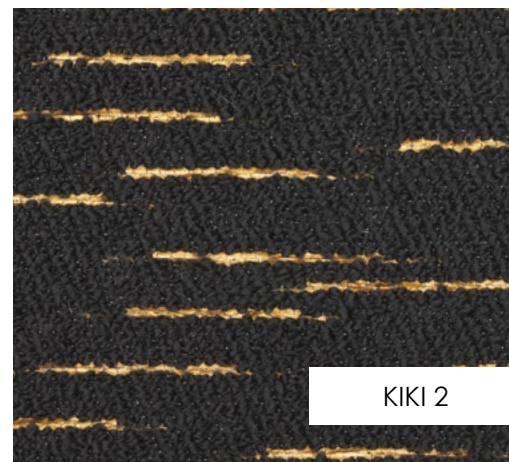
KIKI 5



KIKI 6



KIKI 1

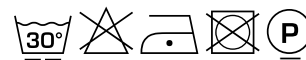


KIKI 2

MASALA

Test Martindale: 100000 cykli
Odporność kolorów na światło: 4/5
Odporność kolorów na pocieranie:
na sucho 4/5, na mokro 4
Pilling: test (skala 1/5) 4/5

Kompozycja włókien:
95% PL 5% CO
Gramatura: 910 g/m² ± 5%



MASALA 1



MASALA 1



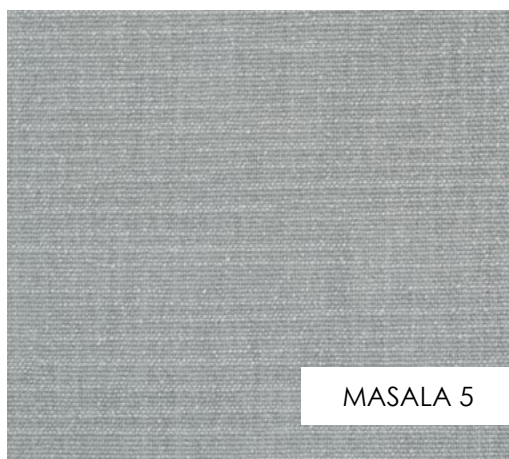
MASALA 2



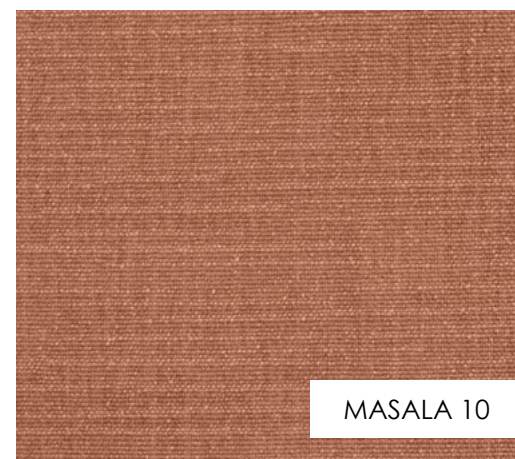
MASALA 3



MASALA 4



MASALA 5



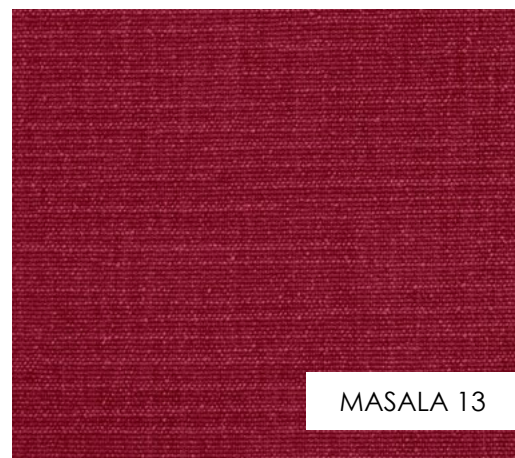
MASALA 10



MASALA 11



MASALA 12



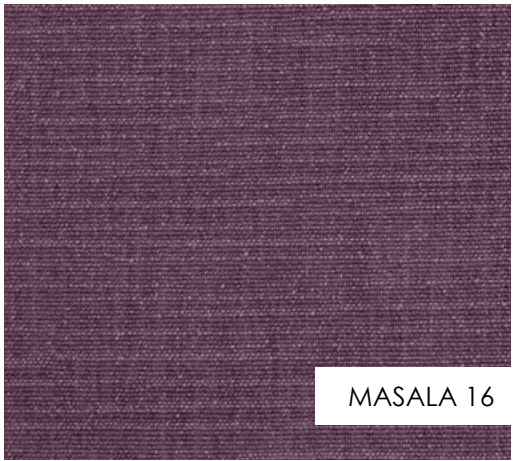
MASALA 13



MASALA 14



MASALA 15



MASALA 16



MASALA 17



MASALA 18



MASALA 19



MASALA 20



MASALA 22



MASALA 23



MASALA 9



MASALA 6



MASALA 7



MASALA 8



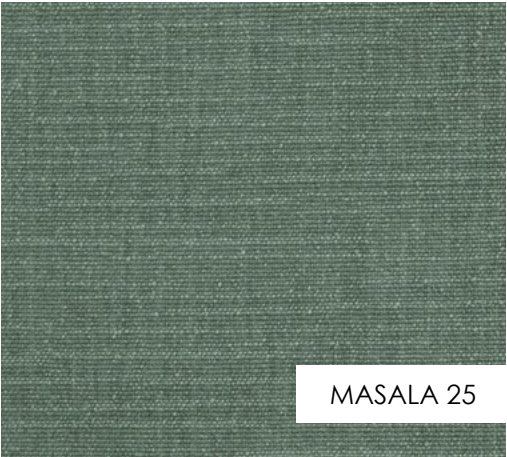
MASALA 21



MASALA 31



MASALA 24



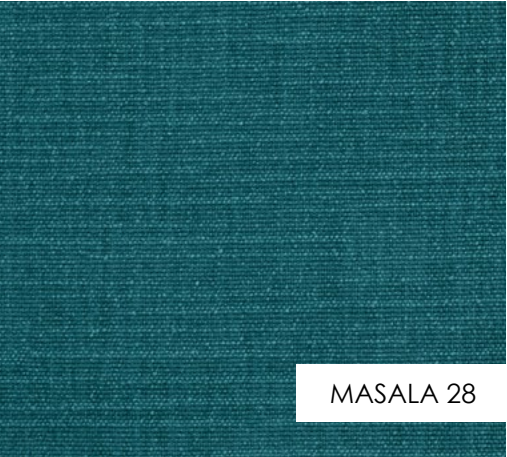
MASALA 25



MASALA 26



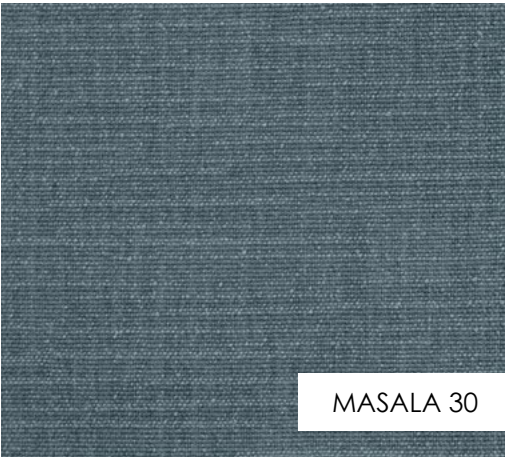
MASALA 27



MASALA 28



MASALA 29

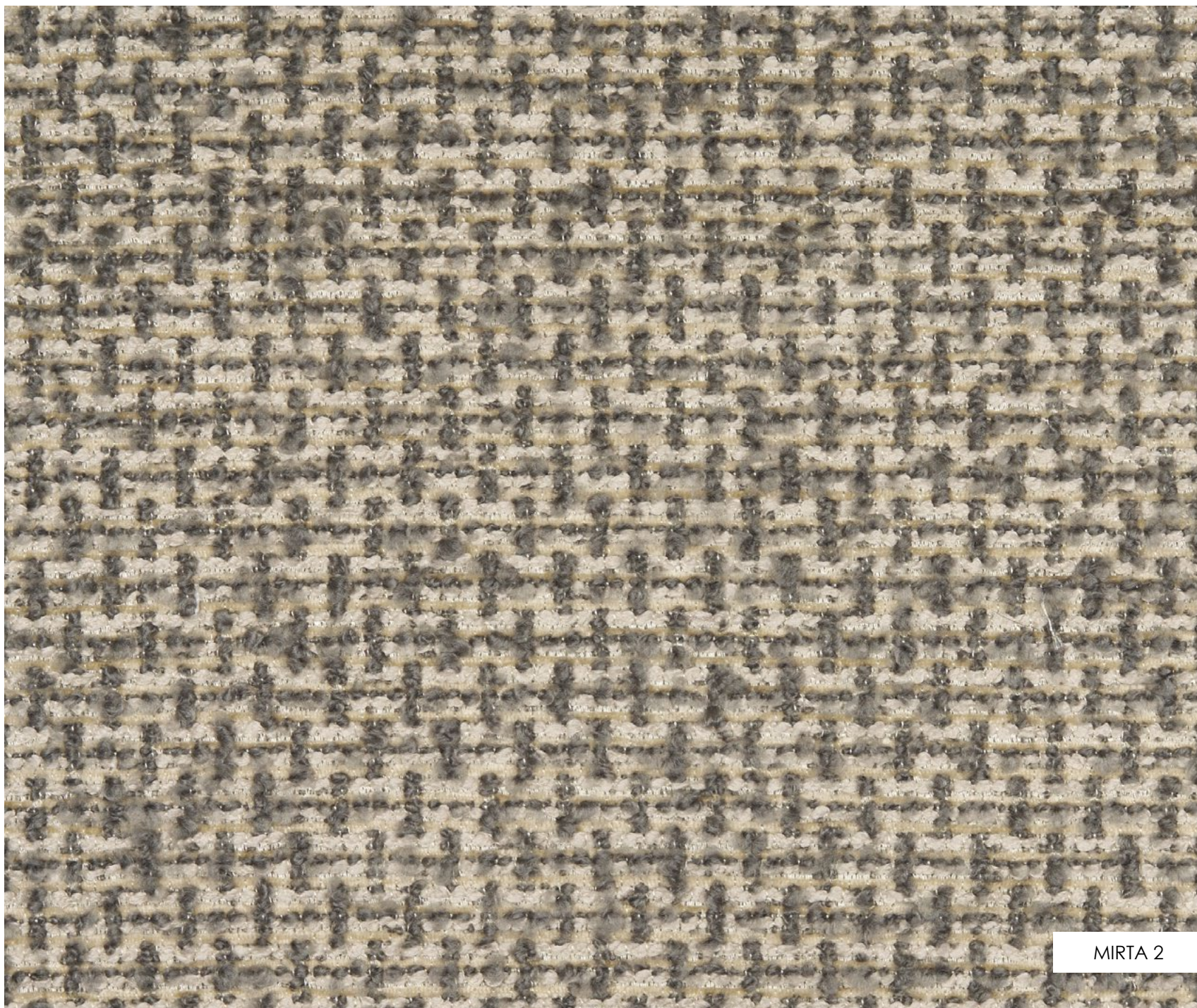
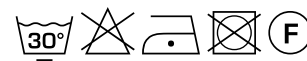


MASALA 30

MIRTA

Test Martindale: ≥ 25000 cykli
Odporność kolorów na światło: $\geq 4/5$
Odporność kolorów na pocieranie:
dry ≥ 4 , wet $\geq 3/4$
Pilling: test (skala 1/5) $\geq 3/4$

Kompozycja włókien: 52% PL, 48% PC
Gramatura: $740 \text{ g/m}^2 \pm 8\%$



MIRTA 2



MIRTA 2



MIRTA 6



MIRTA 4



MIRTA 1



MIRTA 5

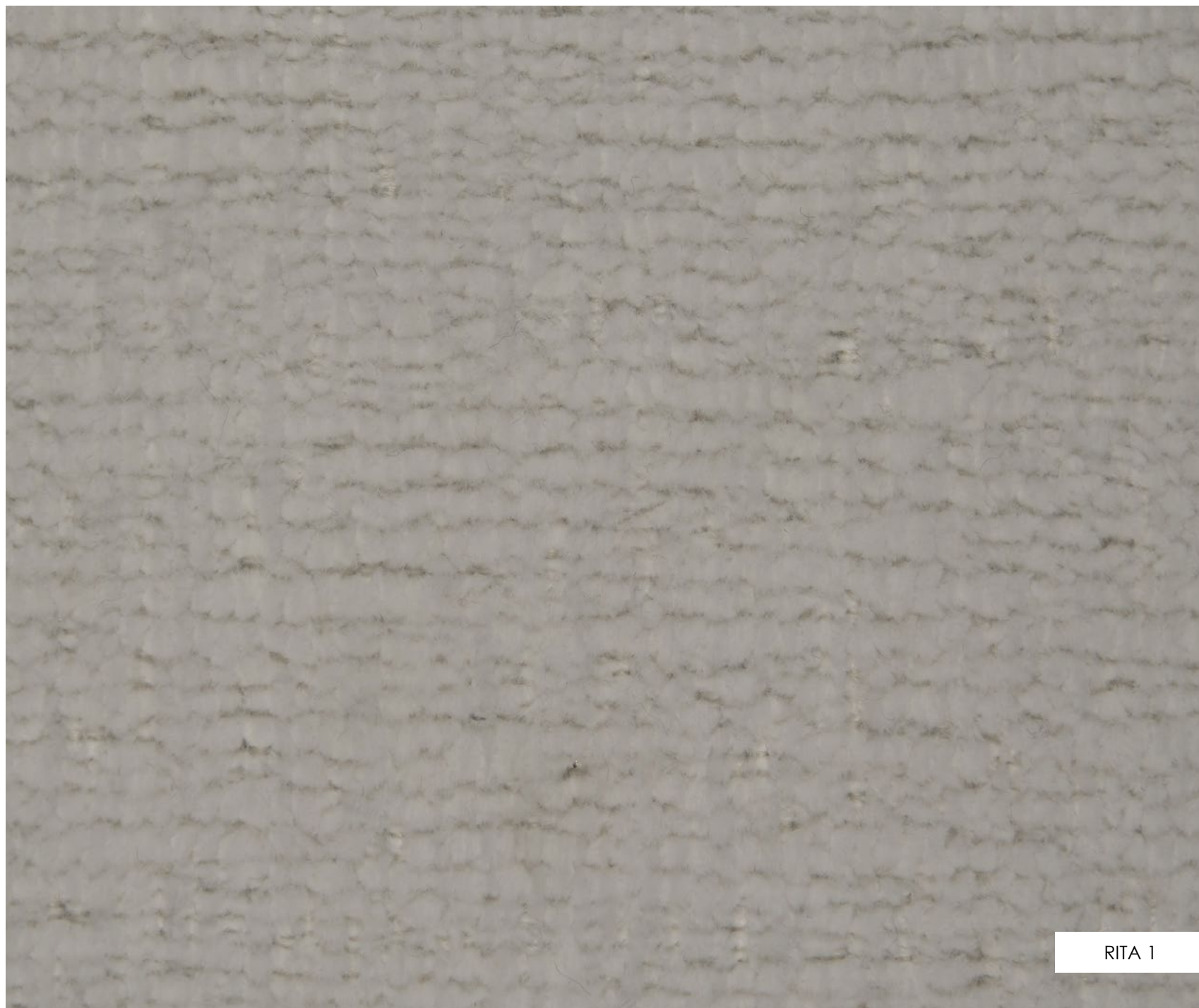
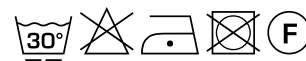


MIRTA 3

RITA

Test Martindale: 50000 cykli
Odporność kolorów na światło: 4/5
Odporność kolorów na pocieranie:
dry 4, wet 3
Pilling: test (skala 1/5) ≥ 4

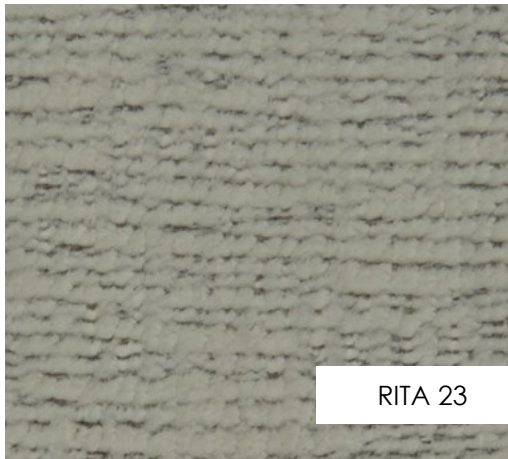
Kompozycja włókien: 72% RPET, 28% PL
Gramatura: 740 g/m² $\pm$ 5%



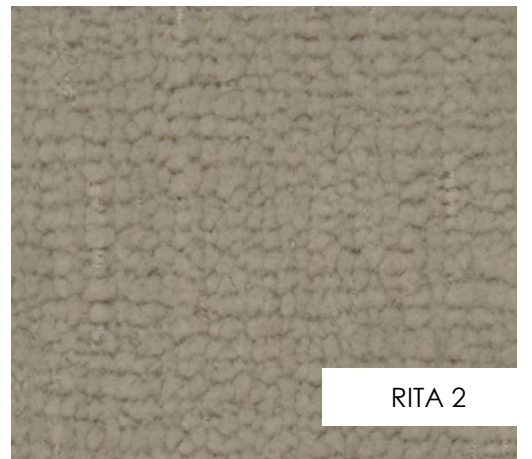
RITA 1



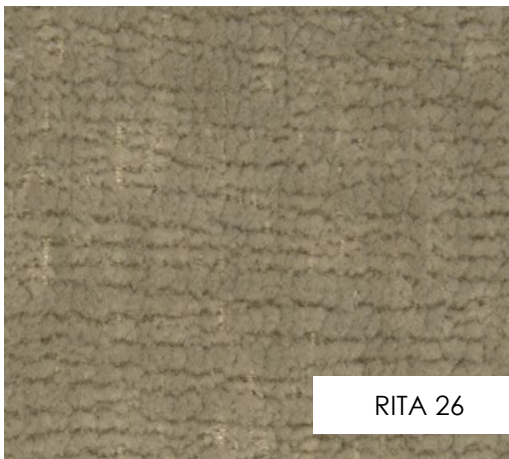
RITA 1



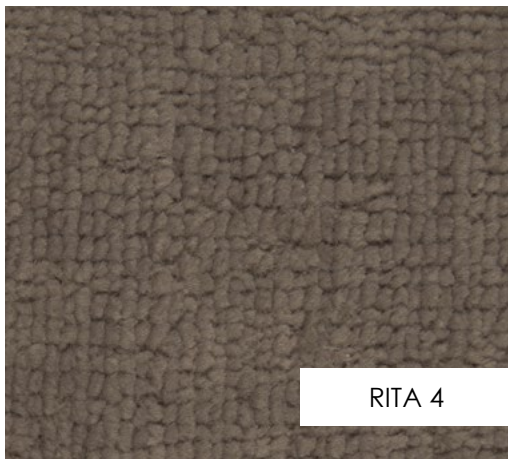
RITA 23



RITA 2



RITA 26



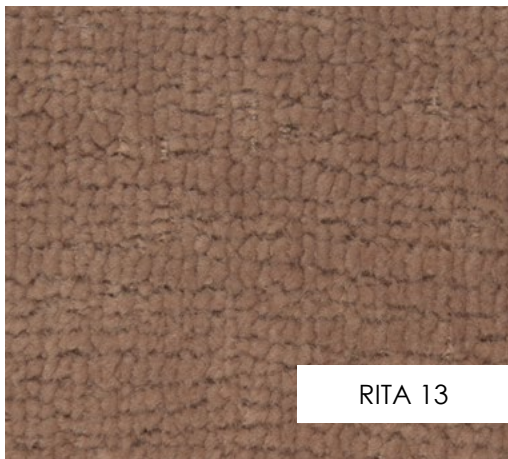
RITA 4



RITA 14



RITA 25



RITA 13



RITA 15



RITA 16



RITA 24



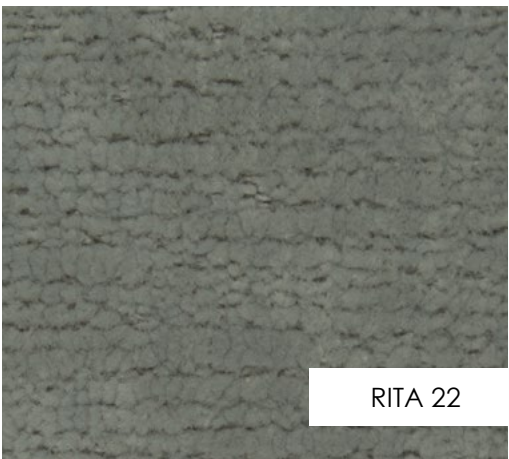
RITA 30



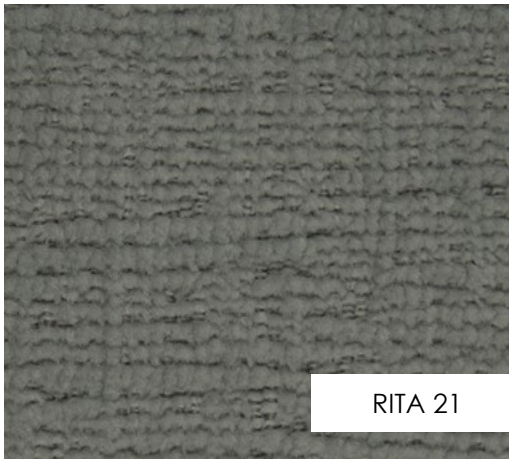
RITA 11



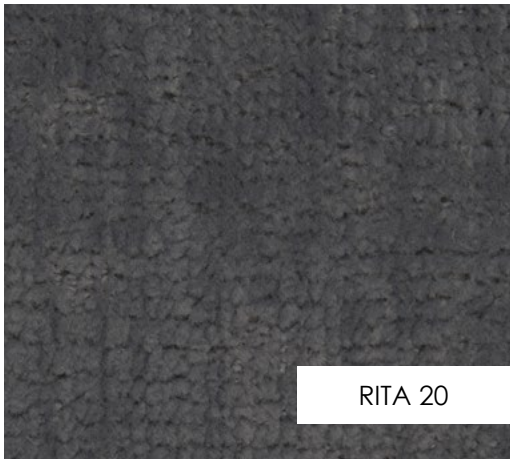
RITA 32



RITA 22



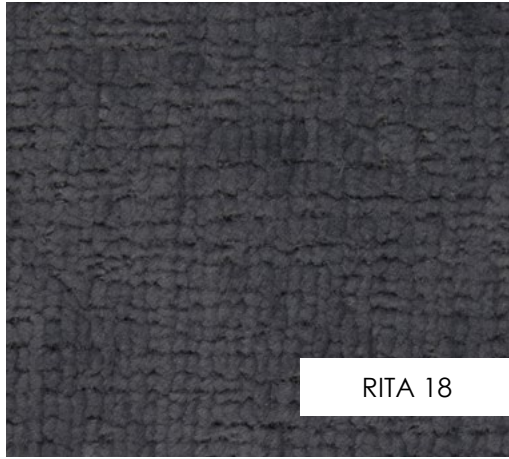
RITA 21



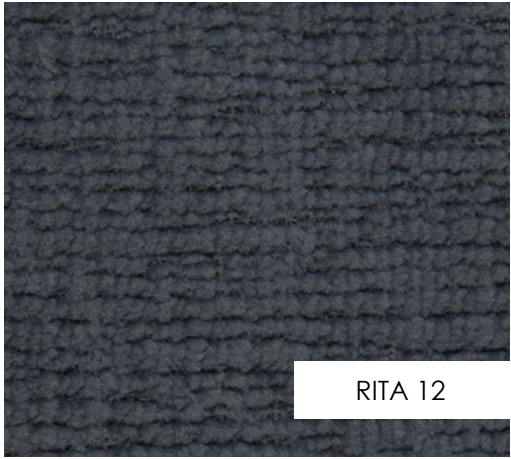
RITA 20



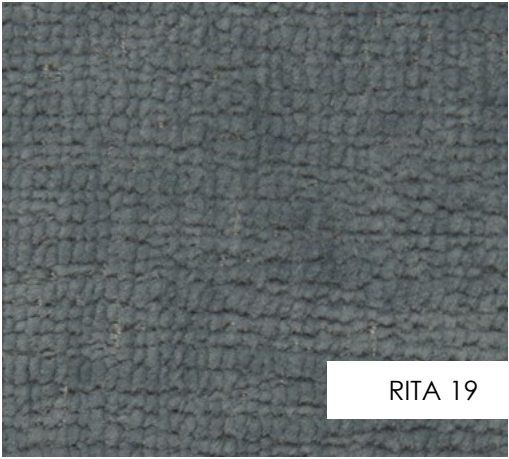
RITA 5



RITA 18



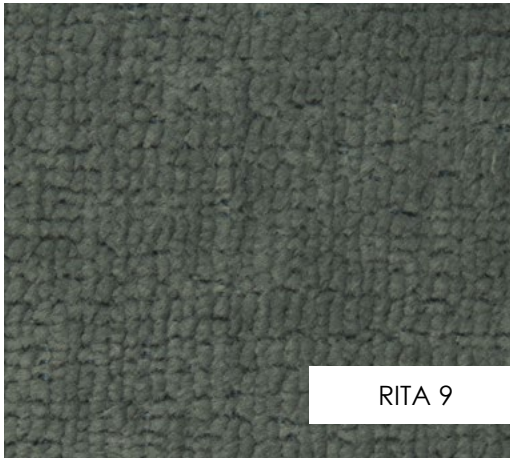
RITA 12



RITA 19



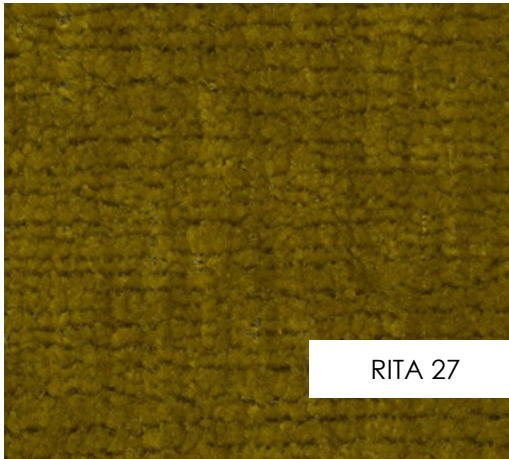
RITA 10



RITA 9



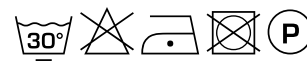
RITA 7



TOKYO

Test Martindale: 100000 cykli
Odporność kolorów na światło: 4/5
Odporność kolorów na pocieranie:
dry 5, wet 5
Pilling: test (skala 1/5) 4/5

Kompozycja włókien: 100% PL
Gramatura: 672 g/m² ± 5%



TOKYO 108



TOKYO 108



TOKYO 109



TOKYO 110



TOKYO 112



TOKYO 111



TOKYO 183



TOKYO 182



TOKYO 184



TOKYO 14



TOKYO 122



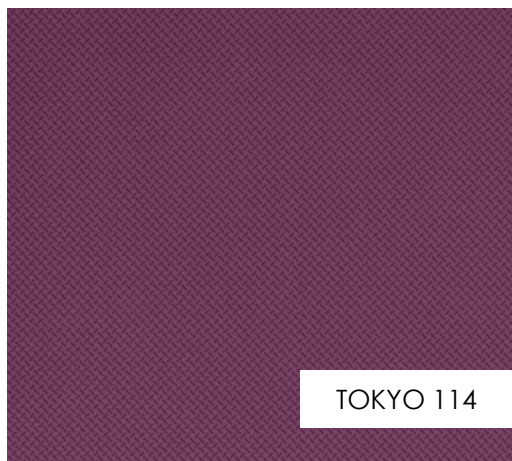
TOKYO 162



TOKYO 10



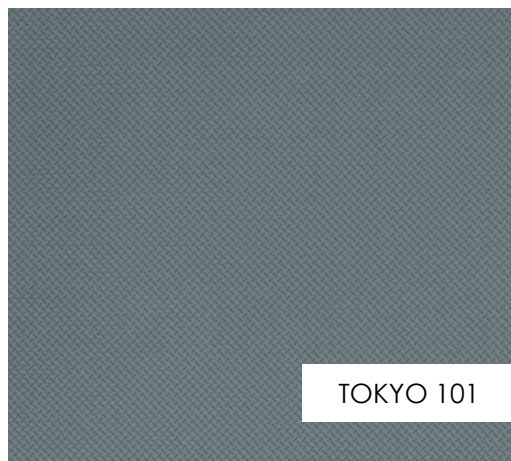
TOKYO 102



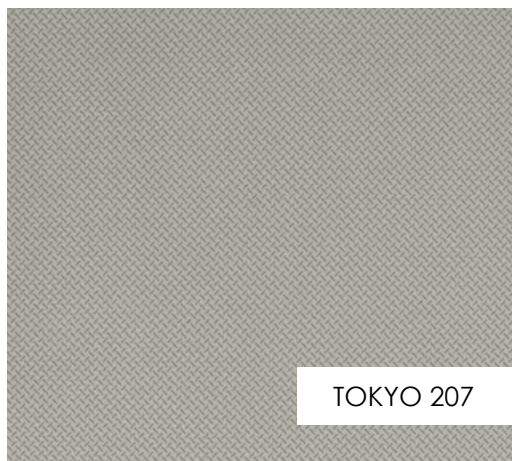
TOKYO 114



TOKYO 161



TOKYO 101



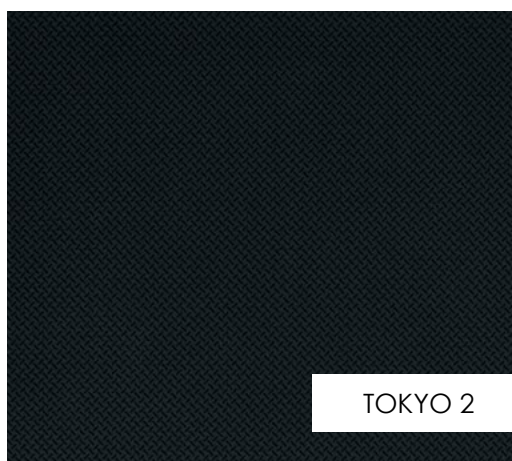
TOKYO 207



TOKYO 120



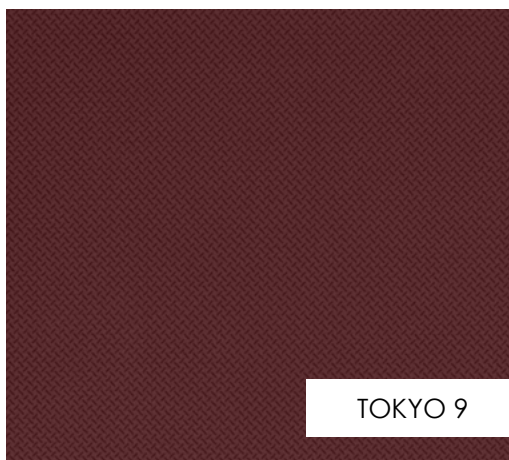
TOKYO 118



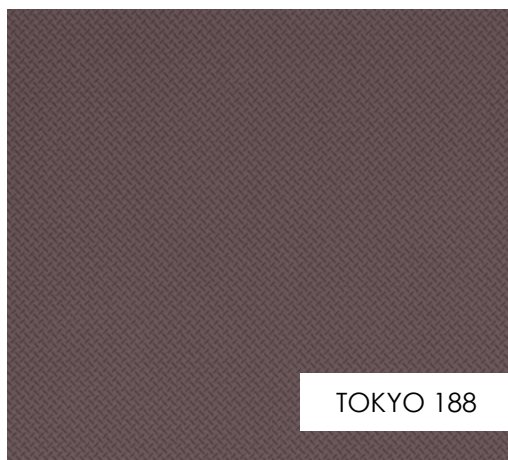
TOKYO 2



TOKYO 258



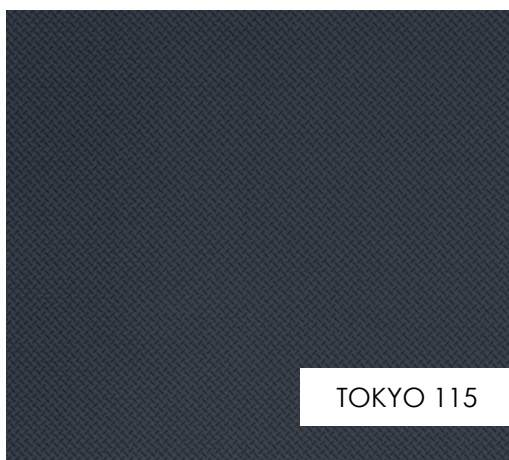
TOKYO 9



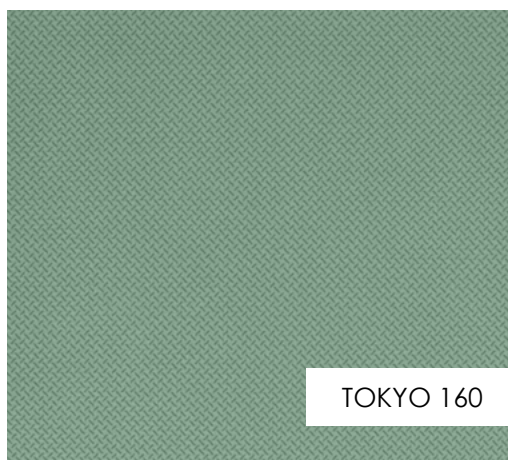
TOKYO 188



TOKYO 3



TOKYO 115



TOKYO 160



TOKYO 119



TOKYO 4



TOKYO 60

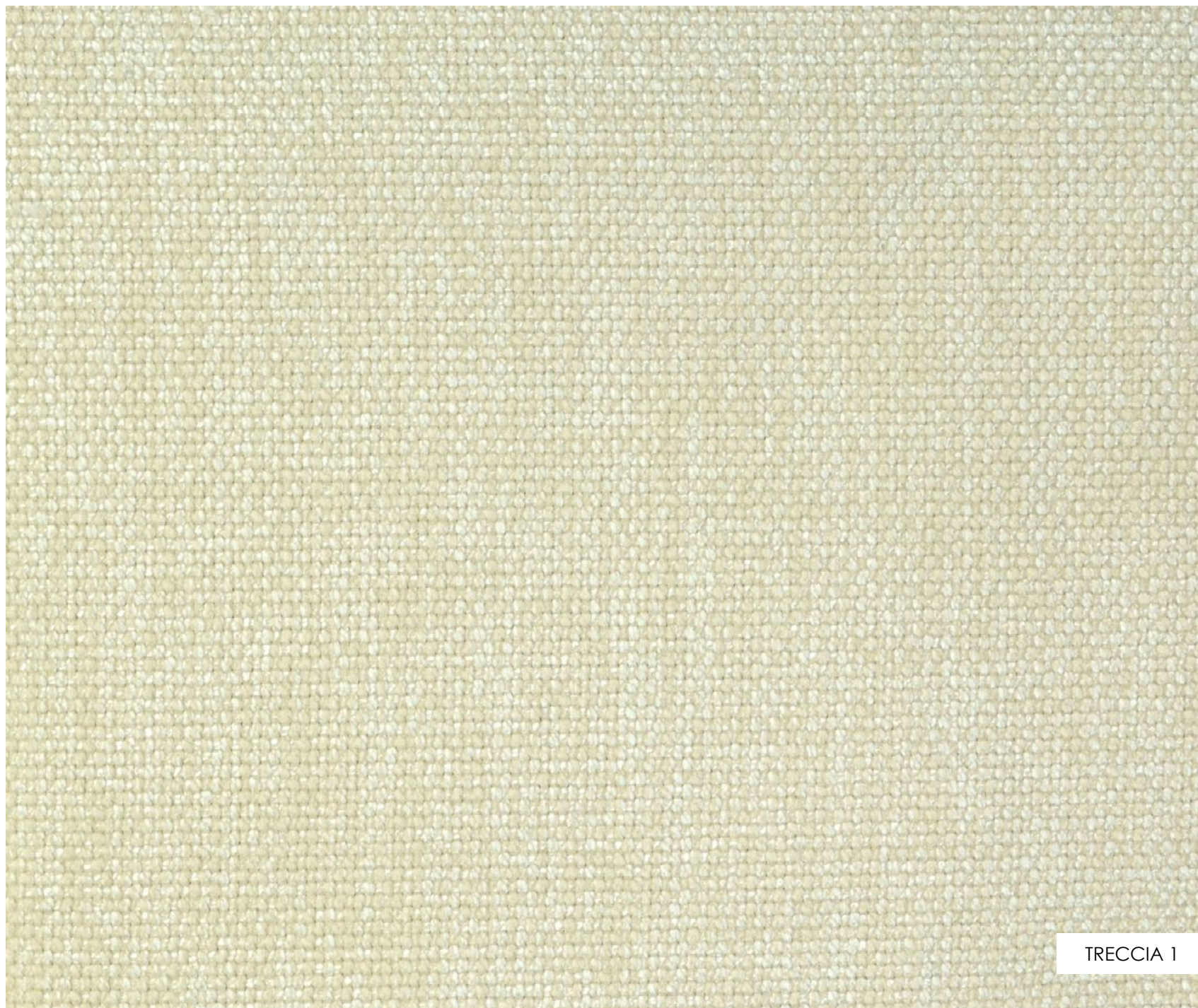
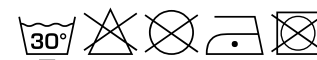


TOKYO 6

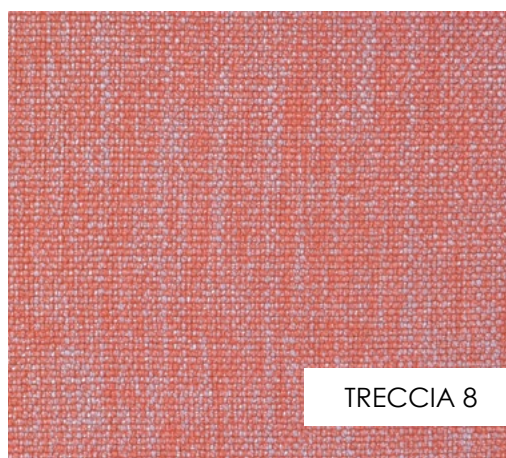
TRECCIA

Test Martindale: >100.000 cykli
Odporność kolorów na światło: 4/5
Odporność kolorów na pocieranie:
na sucho 4/5, na mokro 4
Pilling: test (skala 1/5) 3/4

Kompozycja włókien:
57% PL 43% VI
Gramatura: 650 g/m² ± 5%



TRECCIA 1





TRECCIA 10



TRECCIA 11



TRECCIA 12



TRECCIA 13



TRECCIA 14



TRECCIA 15



TRECCIA 16



TRECCIA 17



TRECCIA 18



TRECCIA 19

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